



# Gaiety Dublin

*Don. Pasquale*



**DUBLIN GRAND  
OPERA SOCIETY**

*in association with*

**RADIO EIREANN**

*presents*

**SEASON OF  
ITALIAN OPERA**

**MARCH 30—APRIL 25, 1959**





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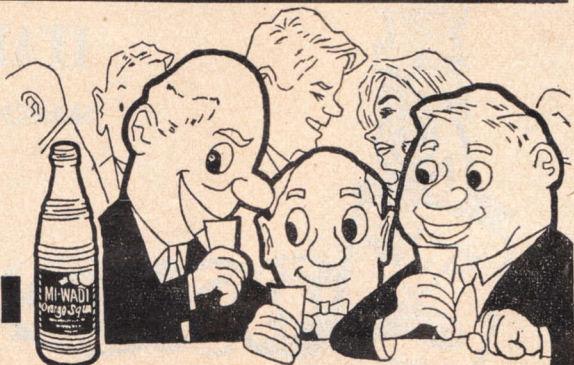
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# GAIETY THEATRE

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager : PHIL O'KELLY

FOUR WEEKS—COMMENCING MARCH 30th, 1959

NIGHTLY 7.45 P.M.

## DUBLIN GRAND OPERA SOCIETY

and

## RADIO EIREANN

present

CAVALLERIA RUSTICANA

(Mascagni)

DON PASQUALE

(Donizetti)

BARBIERE DI SIVIGLIA

(Rossini)

and

AVE MARIA

(Allegri)

RIGOLETTO

(Verdi)

ANDREA CHÉNIER

(Giordano)

OTELLO

(Verdi)

### Guest Artistes

Ines Bardini, Silvana Bazzoni, Ornella Jachetti, Maria Teresa Mandalari, Licia Maragno, Ofelia di Marco, Anna Moffo, Luciana Palombi, Margherita Rinaldi, Umberto Borsò, Sergio Feliciani, Antonio Galie, Loris Gambelli, Salvatore Gioia, Umberto Jacoboni, Carlo Meliciani, Giorgio Onesti, Attilio d'Orazi, Afro Poli, Leo Pudis, Camillo Righini, Regolo Romani, Renzo Scorsoni, Paolo Silveri, Ernesto Vezzosi.

### THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors : Salvatore Allegra, Franco Patanè, Giuseppe Patanè-Caravaglios, Ottavio Ziino.

### PRICES

Dress Circle 15/-      Parterre 10/6      Grand Circle 10/6 & 5/-

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.



**Tuesday, March 31**

**Thursday, Saturday, April 2, 4**

**Friday, April 10**

**at 7.45 p.m.**

# **DON PASQUALE**

**(Gaetano Donizetti)**

(By arrangement with MESSRS. G. RICORDI & CO., London)

**First produced : Paris, January 3rd, 1843**

Text by SALVATORE CAMMARANO from Anelli's "Ser Marc Antonio."

## **Dramatis Personae :**

<b>Don Pasquale</b> (an Old Bachelor)	-	-	-	<b>Leo Pudis</b>
<b>Dr. Malatesta</b> (his Friend)	-	-	-	<b>Attilio d'Orazi</b>
<b>Ernesto</b> (Pasquale's Nephew)	-	-	-	<b>Salvatore Gioia</b>
<b>Norina</b> (a Young Girl)	-	-	-	<b>Anna Moffo</b>
<b>A Notary</b>	-	-	-	<b>Sergio Feliciani</b>

Valets, Majordomo, Dressmakers, etc.

Conductor : OTTAVIO ZIINO

Producer : BRUNO NOFRI

(O.P.E.R.A. Agency, Rome: Maestro Cardenio Botti, Renata Gaede,  
Directors)



# DON PASQUALE

(Gaetano Donizetti)

Time : Early Nineteenth Century

Place : Rome.

## Synopsis of Scenery

### ACT 1

*Scene 1*—A ROOM IN DON PASQUALE'S HOUSE

*Scene 2*—A ROOM IN NORINA'S HOUSE

### ACT 2

DON PASQUALE'S HOUSE

### ACT 3

*Scene 1*—AS IN ACT 1, SCENE 1

*Scene 2*—THE GARDEN OF THE HOUSE

Costumes—NOFRI BROS., Rome.

Wigs—LO VOI, Palermo.

The taking of Photographs in the Auditorium is strictly Prohibited.

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*The Society thanks Bórd Fáilte Eireann for financial guarantee against loss on this season.*

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin) LTD.; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAYS CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; Messrs. PIGOTT & CO., LTD.

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The Theatre is disinfected throughout with Jeyes' Fluid



## CREAM ICES

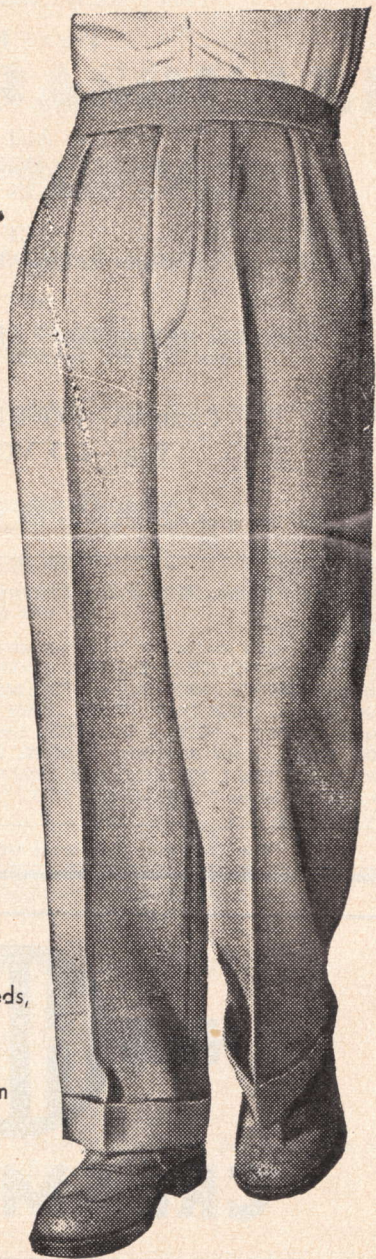


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